



MONTHLY CURRICULUM PLAN
CLASS IX
2024-25
April To May

<u>English</u>	<ul style="list-style-type: none">● <u>Literature:</u><ol style="list-style-type: none">1. The Fun they had2. The Lost Child3. The Road Not Taken (Poem)4. The Adventures of Toto5. The Sound of Music6. The Little Girl7. A Legend of the Northland (Poem)● <u>Integrated Grammar</u>● <u>Writing Skills:</u><ol style="list-style-type: none">1. Diary Entry2. Short Story writing
<u>Mathematics</u>	1.Real Numbers 2.Polynomials
<u>Social Science</u>	History Chapter 1 French Revolution Political Science Chapter 1 Why Democracy, What is Democracy? <u>GEOGRAPHY</u> <u>Chapter 1- India Size and Location</u> Mapwork- ● India - States with Capitals ● Tropic of Cancer, Standard Meridian (Location and Labelling) ● Neighbouring countries <u>ECONOMICS</u> Chapter 1- The Story of the village Palampur
<u>Science</u>	<u>Physics</u> - Chapter 7 - Motion <u>Chemistry:</u>



	<p><u>Chapter 1 Matter in our surroundings.</u></p> <p><u>Biology</u> Chapter-5 The Fundamental Unit of Life</p>
<u>Hindi</u>	<p>स्पर्श - दुःख का अधिकार, रहीम के दोहे संचयन - गिल्लू व्याकरण - अनुस्वार - अनुनासिक , उपसर्ग - प्रत्यय , संधि रचना - अनुच्छेद- लेखन। अपठित बोध - अपठित गद्यांश</p>
<u>French</u>	<p><u>Entre Jeune - 1</u> <u>Chapter - 1 Au lycée</u> <u>(Articles, Adjectives)</u> <u>Chapter - 2 La famille</u> <u>(Present tense, adjectives, prepositions)</u></p>
<u>German</u>	<p>Partizip II - Wiederholung Lektion 1 - Allein zu Hause Grammatik</p> <ul style="list-style-type: none">• Trennbare Verben• zu + Infinitiv• brauchen + zu + infinitiv• wenn Sätze• Artikel und Nomen im Genitiv <p>Wortschatz Email Schreiben , SMS Schreiben und Dialog Schreiben</p>
<u>Spanish</u>	<p>Los verbos Ser, Estar, Hay El verbo Tener: Los usos y expresiones El género Las nacionalidades y Las profesiones Las cosas en la clase Los números ordinales y cardinales Los verbos regulares e irregulares(Presente de Indicativo) Los reflexivos Querer+infinitivo Graduar: bien, bastante bien, regular y mal El Pretérito Perfecto Unidad 1: Nosotros</p>



	Unidad 2: Quiero Aprender Español Escritura: Blog y párrafo La cultura y civilización
<u>Sanskrit</u>	<ul style="list-style-type: none">● कक्षा आठ में किए गए सभी व्याकरण कार्यों की पुनरावृत्ति● पाठ्यपुस्तक से पाठ - पाठ 1 अविवेक: परमापदां पदम् पाठ 2 पाथेयम्● सभी संबंधित अभ्यास एवं प्रश्नोत्तर● कारक एवम् उपपद विभक्तयः
<u>H.Sc</u>	Chapter 1 -Concept and Scope of Home Science Chapter2- Family: A unit of society
<u>IT</u>	<u>Employability Skills</u> 1. Self Management Skills <u>Subject Skills</u> 1. Digital Documentation
<u>CA</u>	L-1: Computer System L-7: Word Processor-1 L-8: Word Processor-2(Creating Bulleted or Numbered lists; Inserting Graphics in a Word Processor)
<u>Painting</u>	Theory:- The Elements of Art Principles of Art Practical:- Drawings including all Elements of art- Line, Colours, Shape, Form, Texture and Space.
<u>Visual art</u>	Folk Art in wet paint medium. Stippling with a pen.
<u>Vocal music</u> <u>Indian</u>	<ol style="list-style-type: none">1. <u>Morning melody Raga Bhairav.</u>2. <u>Ambey charan kamal hai tere-Bhajan.</u>



	3. <u>Introduction of teen taal and its variation.</u>
<u>Western music</u>	<ol style="list-style-type: none">1. <u>Classic: Hey Jude - Beatles.</u>2. <u>Contemporary: Every thin at once.</u>3. <u>Introduction to vocal harmony and exercises</u>
<u>Indian Dance</u>	<ol style="list-style-type: none">1. <u>Facial Expression</u>2. <u>Creative Dance n</u>
<u>Tabla</u>	<p><u>*Children will learn importance of rhythm in music.</u></p> <p><u>*They will learn technique and sound of tabla.</u></p> <p><u>*Children will get to know the history of tabla and journey of tabla in different gharanas.</u></p> <p><u>*children will learn how to give accompaniment to the songs.</u></p>
<u>Yoga/PE</u>	<p>Briefing about PE classes</p> <p>Football</p> <ol style="list-style-type: none">1. Passing2. Ball trapping - sole trapping, thigh, chest and head <p>Standing asanas, sitting asanas and Yama Niyama, MEdition</p>
<u>Theatre</u>	<ol style="list-style-type: none">1. Introduction to the Theatre2. Script making3. Space and body4. Voice